



Instructions :

- (1) Attempt all questions.
- (2) Read the instructions carefully.
- (3) Marks allotted to each question are indicated against it.

SECTION – 'A'
(Reading)

1 Read the passage carefully and answer the questions given below it:

The scriptures clearly define the three qualities - Tamas, Rajas and Sattva present in all of us. Tamas is inertia or resistance to transformation. Rajas is aggressiveness, restlessness or result-oriented action. Sattva is the characteristic of purity inside us.

As human beings, all of us have this quality of Sattva, which gives us patience, tolerance and establishes us in a state of utter tranquility. But our Sattvic nature has been pushed to the background. That is why we make no progress in spiritual practices like meditation. Total confusion, problems and worries are the fruits of Tamas. Lack of peace or a disturbed mind is the fruit of Rajas. Peace, happiness and contentment are the fruits of Sattva.



Our Sattvic nature is given to us in the form of energy by God himself. It empowers us to cope with problems in a very systematic way without affecting our mental peace or depleting our human qualities. It turns us to divinity and activates our Soul. Just like we preserve our food using a preservative, we should preserve our minds using the energy called Sattva. If we want to have unflagging inspiration, zeal, zest and dynamism, we have to soak our minds in Sattva.

Questions :

(i) Make notes on the above passage. 3
(ii) Give a suitable title to the passage. 1

2 Read the passage carefully and answer the questions given below it :

Education is a sub-system of the wider social system. Although it functions autonomously, it has linkage with economic, political, religious and other sub-systems which exert a powerful influence on the goals of the educational sub-systems.

Education can rarely free itself from social and cultural norms and has to relate itself to the needs of society.

Due to globalization and modernization, our society is passing through momentous changes in its value system. Values of yesteryears have taken a backseat and materialism, corruption, dishonesty and other negative values have come to the fore. At this junction, all formal and informal agencies of education like family, school and community should realize the explosiveness of the situation. It is rightly said that values cannot be taught, they are caught. All the agencies should become role models if we want our youth to be on the right path. Absence of a congenial and loving atmosphere and quarrel among parents are the major hurdles in this direction. In a nutshell, the family has ceased to be an institution for providing cultural, aesthetic and moral education.

On the other hand, formal education is squeezed between memory and mechanization. The teacher has become a businessman doing private tuition instead of institutional teaching. Race for degrees and jobs has deteriorated the situation further.

The National Policy of Education (1986) has shown concern in this regard when it says, "The growing concern over the erosion of essential values and an increasing cynicism in society has brought to focus the need for re-adjustment in the curriculum in order to make education a forceful tool for the cultivation of social and moral values."

The whole system of education needs complete over-hauling. If at all, we the citizens are desirous of thwarting deterioration in values, teaching at all levels must emphasize on moral education and character building. Intellect without wisdom can be suicidal.



Questions :

(i) **Education is a sub-system of the wider _____.** 1
(a) social system (b) political system
(c) economical system (d) religious system

(ii) **Our society is passing through momentous change in its value system due to _____.** 1
(a) globalization
(b) modernization
(c) globalization and modernization
(d) political change

(iii) **_____ is an informal agency of education.** 1
(a) Family (b) School
(c) Office (d) College

(iv) **Values cannot be taught, they are _____.** 1
(a) bought (b) caught
(c) read (d) deteriorated

(v) **Formal education is squeezed between _____.** 1
(a) memory and mechanization (b) family and society
(c) society and school (d) school and politics

(vi) **The word 'congenial' in the passage means _____.** 1
(a) favourable (b) unfavourable
(c) peace (d) fight

(vii) **The noun form of the word 'deteriorated' is _____.** 1
(a) deteriorate (b) deterioration
(c) deteriorating (d) determination

(viii) **_____ has ceased to be an institution for providing cultural, aesthetic and moral education.** 1
(a) The school (b) The society
(c) The family (d) Nation

(ix) **The whole system of education needs a complete _____.** 1
(a) change (b) privatization
(c) nationalization (d) over-hauling

(x) **Intellect without wisdom can be _____.** 1
(a) meaningful (b) powerful
(c) suicidal (d) pleasant



SECTION - 'B'

(Writing)

3 Write a paragraph in about 120 words on any **one** of the following topics : 4

- (i) Science and Technology
- (ii) The importance of English Language
- (iii) My Ideal Leader
- (iv) Online learning uses and abuses.

OR

Write a newspaper report in about 120 words to be published in a newspaper about the inauguration of Annual Function of your school. Use following inputs - Date, time and place, chief guest, chairman, warm welcome, events performed, prize distribution, speeches by guests, vote of thanks.

4 You are Amit/Amita, the cultural secretary of your school. Draft a notice giving information about the selection of two participants from school to take part in the inter-school debate competition. 4

OR

You are Mridul/Mridula. You want to settle in another city. You want to sell certain household goods. Design a suitable advertisement to be published in a local newspaper.

5 Write a formal invitation letter to the students of your school to attend the career counselling programme to be held in your school on IIT-JEE and NEET. 4

OR

Write a letter to the editor of your local newspaper, expressing your concern over the increase in the rate of road accidents, rash driving and suggesting ways to control over the accidents. Give possible solutions.



SECTION - 'C'
(Grammar)

6 Do as directed : (any five) 5×1=5

- (i) Someone is calling my name. (change the voice)
- (ii) He is intelligent. He is hard working.
(Combine the sentences using 'both.....and')
- (iii) Physics is more difficult than any other subject.
(Rewrite the sentence using the positive degree of the adjective used)
- (iv) No sooner does a thief see a policeman than he runs away.
(Rewrite the sentence using 'as soon as')
- (v) (a) The man is our new English teacher.
(b) The man is wearing a white shirt.
(Combine the above simple sentences to make a complex sentence)
- (vi) She shut the door. (Change into a negative sentence)
- (vii) She is very weak. She cannot walk.
(Combine the sentences using 'so.....that')

7 Fill in the blanks choosing the correct option : (any five) 5×1=5

- (i) This table is made _____ wood.
 - (a) from
 - (b) of
 - (c) off
 - (d) with
- (ii) Would you like to have _____ tea or coffee?
 - (a) some
 - (b) any
 - (c) many
 - (d) few
- (iii) I know _____ boy who cheated you.
 - (a) a
 - (b) an
 - (c) the
 - (d) no article
- (iv) It _____ heavily since morning.
 - (a) is raining
 - (b) was raining
 - (c) has been raining
 - (d) rains
- (v) He _____ speak English fluently.
 - (a) may
 - (b) might
 - (c) could
 - (d) can
- (vi) Mohan is senior _____ Rakesh.
 - (a) than
 - (b) from
 - (c) to
 - (d) on
- (vii) Sunil works hard _____ he may get good marks.
 - (a) so
 - (b) though
 - (c) so that
 - (d) and



SECTION – 'D'
(Literature)

8 (A) Read the following extract carefully and answer the questions that follow it :

3×1=3

Aunt Jennifer's tigers prance across a screen,
Bright topaz denizens of a world of green.
They do not fear the men beneath the tree;
They pace in sleek chivalric certainty.

Questions:

(i) The word in the extract that means to jump is _____.
(a) denizens (b) prance
(c) beneath (d) chivalric

(ii) The poet who wrote these lines is _____.
(a) Adrienne Rich (b) Kamala Das
(c) Robert Frost (d) Pablo Neruda

(iii) The tigers run in the green fields _____.
(a) cowardly (b) slowly
(c) bravely (d) sadly

(B) Read the following extract carefully and answer the questions given below it :

4×1=4

Dr. Sadao Hoki's house was built on a spot of the Japanese coast where as a little boy he had often played. The low, square stone house was set upon rocks well above a narrow beach that was outlined with bent pines. As a boy Sadao had climbed the pines, supporting himself on his barefeet, as he had seen men do in the South Seas when they climbed for coconuts.

Questions :

(i) Dr. Sadao Hoki's house was built _____.
(a) in plains (b) near a coast
(c) at the top of a hill (d) in the forest

(ii) _____ trees outlined Dr. Sadao Hoki's house.
(a) Pine (b) Coconut
(c) Apple (d) Guava

(iii) The antonym of the word narrow is _____.
(a) tight (b) heavy
(c) broad (d) sweet

(iv) This extract has been taken from the lesson _____.
(a) The Enemy (b) The Third Level
(c) Memories of Childhood (d) The Tiger King



9 Read the following extract carefully and answer the questions $5 \times 1 = 5$
given below :

The make-up room had the look of a hair-cutting salon with lights at all angles around half a dozen large mirrors. They were all incandescent lights, so you can imagine the fiery misery of those who subjected to make-up. The make-up department was first headed by a Bengali who became too big for a studio and left. He was succeeded by a Maharashtrian who was assisted by a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and the usual local Tamils.

Questions :

(i) The make-up room looked like a _____.
(a) light room (b) mirror room
(c) hair-cutting salon (d) studio

(ii) Who became the head of the studio just after a Bengali?
(a) a Dharwar Kannadiga (b) a Christian
(c) a Maharashtrian (d) a Tamil

(iii) Alongwith the usual local Tamils, the Maharashtrian was assisted by _____.
(a) two persons (b) three persons
(c) four persons (d) five persons

(iv) Find a word from the extract that means very shiny.
(a) mirror (b) incandescent
(c) misery (d) succeed

(v) From which lesson this extract has been taken?
(a) Poets and Pancakes (b) Indigo
(c) Going Places (d) The Interview

10 Answer any two of the following questions in about 30 words $2 \times 2 = 4$ each:

- (i) Do you think that the third level was a medium of escape for Charley? Why?
- (ii) What did the Maharaja do to find the required number of tigers to kill?
- (iii) How do geological phenomena help us to know about the history of humankind?

11 Answer the following questions in about 30 words : $5 \times 2 = 10$
(attempt any five)

- (i) What did Franz notice that was unusual about the school that day? *2023*
- (ii) Mention the hazards of working in the glass bangles industry?
- (iii) Why was the Crofter so talkative and friendly with the peddler?
- (iv) How did the instructor 'build a swimmer' out of Douglas?
- (v) What does V. S. Naipaul say about an interview?
- (vi) What were the options that Sophie was dreaming of?
- (vii) When did the ironmaster realize his mistake?

12 Answer the following questions in about 30 words each: $3 \times 2 = 6$
(attempt any three)

- (i) Why are the young trees described as 'sprinting' in the poem 'My Mother at Sixty Six'?
- (ii) What can the Earth teach us? Answer in light of the poem 'Keeping Quiet'?
- (iii) What makes human beings love life in spite of troubles and sufferings?
- (iv) What was the plea of the folk who had put up the roadside stand?

13 Answer any one of the following questions in about 75 words : 3

- (i) Write the character sketch of Mr. Lamb.
- (ii) Write the character sketch of Derry.

14 Answer any two of the following questions in about 75 words $2 \times 3 = 6$ each:

- (i) How did Franz's feelings about M. Hamel and school change?
- (ii) What made the peddler think that he had indeed fallen into a rat-trap?
- (iii) Why did Gandhiji agree to a settlement of 25 percent refund to the farmers?

15 Answer any one of the following questions in about 75 words : 3

- (i) What is suggested by the image 'massive weight of Uncle's Wedding band'?
- (ii) Write the central idea of the poem 'My Mother at Sixty Six'.

